

# CONTINUATION GRANTS

## Information Session

Thursday, March 1, 2018

11am – 12pm PT / 2pm – 3pm ET

**NOTE: Please mute yourself during the call.**

# Agenda

Moderator: Park Cofield, Field Resources Manager

- **NET/TEN & Continuation Grants** (15 minutes)
- **Application Process** (5 minutes)
- **Q & A** - Please submit your questions via the chat box or unmute yourself (10 minutes)

**NOTE: Please mute yourself during the call**

# About Network of Ensemble Theaters

*“NET links a diverse array of ensembles and practitioners to one another and the performing arts field, encouraging collaborations and knowledge building and dissemination.”*

- NET Mission Statement



# About the NET/TEN Program

- NET/TEN stands for **Network of Ensemble Theaters' Travel & Exchange Network**
- The program prioritizes **relationship building and knowledge sharing**
- NET/TEN grants encourage open-ended explorations **without the pressure of finished products or projects.**
- They are designed to be **flexible and to support a wide range of activities.**

The program is supported with lead funding from The Andrew W. Mellon Foundation



# Program Goals

- Build the field by **strengthening existing relationships and initiating new ones**
- Increase ensembles' **capacity to host and travel**
- Support **artistic and administrative development**
- Increase the **financial well-being** of ensembles
- Create a **library of resources** to share with the field
- Expand **cross-sector and cross-discipline partnerships**  
(i.e. collaborations with those outside the arts, or from arts disciplines or genres beyond your own)
- Reflect NET's values of equity and inclusion by supporting a **diverse range of grantees, projects, and activities**

# 3 kinds of grants

## RELATIONSHIP BUILDING & KNOWLEDGE SHARING

### TRAVEL

.....  
\$500-\$2,000

#### **New Relationships**

Initiate and  
further develop

### EXCHANGE

.....  
\$3,000-\$10,000  
with a 1:1 match

#### **Existing Relationships**

Build on and deepen

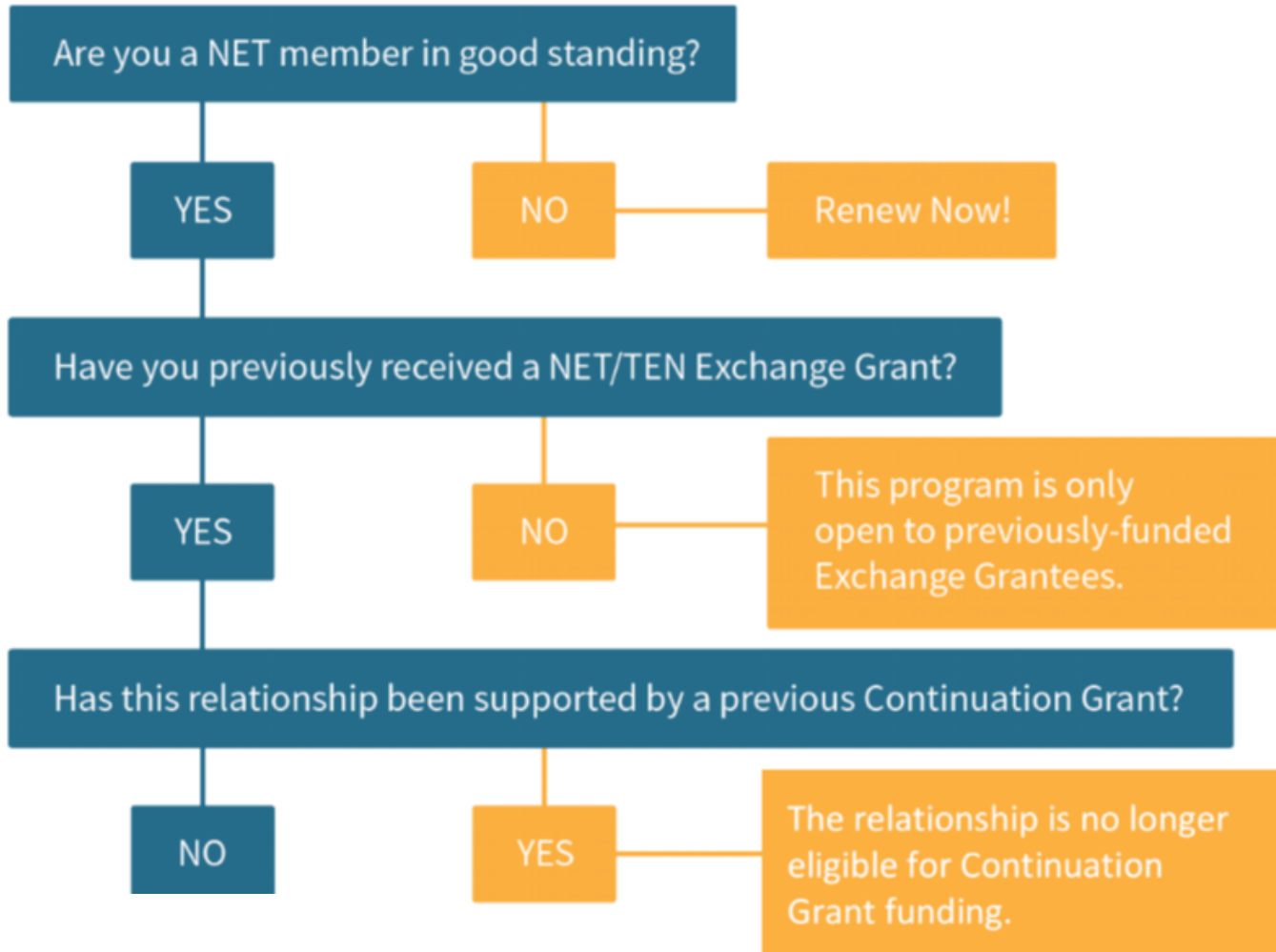
### CONTINUATION

.....  
\$10,000

#### **Previously-funded Exchange Projects**

Sustain and  
move forward

# Am I eligible for a Continuation Grant?



# **CONTINUATION GRANTS**

Continuation Grants support activities to **sustain and move forward relationships** previously funded by NET/TEN Exchange Grants.

- Open to past recipients of completed NET/TEN Exchange Grants
- Projects must take place in the U.S.
- One **\$10,000** grant will be awarded
- Approximately **44 eligible projects** from the 2012–13, 2013-14, 2014-15, 2015-16, 2016-17 grant cycles



# Continuation Grants - Purpose

Intended to:

- allow participants to employ **new processes and practices that will strengthen their art-making**
- increase **competency for travel-based exchanges/tours**
- expand **capacity to function as hosts/presenters** for performance.

# Continuation Grants – Eligibility

- Applicants must have previously completed a NET/TEN Exchange Grant, including final reporting
- Applications are **submitted jointly** by the original lead applicant and partner; if the grant was made to multiple partners, at least one must be included
- Lead applicant must be a NET member in the Ensemble category and must remain a member in good standing throughout the full project period (through final reporting)

# Continuation Grants – Eligibility

- An organization may be listed in only one Continuation Grant proposal
- Applicant and partners must reside in the United States
- Recipients of Continuation Grants will not be eligible to receive a second Continuation Grant for the same partnership, but are still eligible to apply for other NET/TEN grants (Travel & Exchange)

# Continuation Grants - Activities

- Applicants may propose to **revisit a portion of a previously supported project** that was not completed as originally planned, or to **embark on a new project, production, or tour.**
- Projects should indicate a **clear progression in learning** from the previous grant period.

NOTE: Production and tour costs are allowed, but as with the other NET/TEN grants, there is no requirement for the result to be a performance.

# Continuation Grants – Location & Timing

- All activities must take place in the U.S.
- Project activities and purchases must take place between:

**July 1, 2018 and June 30, 2019**

# Continuation Grants – Eligible Expenses

NET/TEN funds are intended to support activities and **expenses that relate directly to relationship building and knowledge sharing.**

**Equipment purchase and professional development** are NOT supported

	CONTINUATION GRANTS
<b>International Travel</b> (Lead Applicant or Partner)	X
<b>Visa Fees</b>	X
<b>Domestic Travel</b> (Lead Applicant or Partner)	✓
<b>Artist Fees/Honoraria</b>	✓
<b>Housing</b>	✓
<b>Per Diems</b>	✓
<b>Space Rental</b>	✓
<b>Administrative Expenses</b>	✓
<b>Marketing/Documentation</b>	✓
<b>Production Expenses</b>	✓
<b>Production Tours</b>	✓
<b>Equipment Purchases</b>	X
<b>Professional development</b> (e.g. registrations for conferences, festivals, or other attendance at pre-existing public workshops and trainings, or similar events)	X

# Continuation Grants – Selection Criteria

- Clear articulation of project goals and **anticipated outcomes with criteria for success**
- Evidence that the proposed activities will **expand and continue a relationship** started in a previously funded Exchange Grant
- Project **feasibility**, i.e. scope, schedule, budget (including demonstrated consideration of how artists' time and contributions will be recognized/compensated)

# Continuation Grants – Selection Criteria

- Opportunity for the applicants to **advance processes and practices** which will strengthen their art-making, increase their competency for travel-based exchanges/tours, or expand their capacity to function as hosts/presenters for performance
- Potential to **share learning** with other artists, ensembles, and/or the field through documentation
- Reflection of NET's **values of equity and inclusion** by supporting a diverse range of grantees, projects, and activities (see [Equity in Funding Statement](#))



# Equity in Funding Statement

As an organization that champions ensemble practice and collaborative creation, **NET advocates for access, inclusion, and the empowered agency of multiple voices.** NET's commitment to equity and justice is rooted in a holistic vision of cultural pluralism that values diversity of place, race, ethnicity, gender, gender identity, sexuality, physical/mental/sensory dis/ability, class, national origin, religion, language, cultural heritage, age of individuals and ensembles, organizational size and structure, artistic form, and aesthetic orientation.

Diversity of grantees and their supported projects and activities is one of the NET/TEN program's goals. To achieve this goal and support the equitable review of submitted applications, NET strives to select peer panels that reflect the widest diversity possible. Panels review applications and make funding recommendations independently to the NET staff in accordance with the program's selection criteria and goals; all selection criteria (including the diversity of grantees and supported projects/activities) receive equal weight during the review process.

# Continuation Grants - NEXT STEPS

Applications are due:

**Friday, June 1, 2018 by Noon PT / 3pm ET**

- That gives you about 15 weeks to plan!
- Give yourself ample time to speak with your partners about timeline, logistics, budget.

# Working on your application!

- Application questions can be found on the Continuation Grants page under the **“HOW TO APPLY”** section.
- We recommend taking a look at this page and reviewing the narrative questions prior to starting an application.
- We suggest **drafting your responses in a Word document**, so that you can easily cut and paste into the online application system.
- *NOTE: Text copied into the application will not retain formatting and character counts vary program. You are strongly advised to plan additional time during your application process to re-format your text within the online application.*

NOTE: The online application will open on May 21, 2018 (two weeks prior to deadline)

# Previous Shareback

- As part of your application you will be asked to select your previous shareback from a drop down list.
- Panelists will review this link to get a better sense of your project learning **and where things left off with your partner** at the end of your Exchange Grant
- You can reference the Shareback in your narrative, if there is anything you'd like to elaborate on or explain in more detail
- If your Shareback has not been posted yet, we'll share the information directly with the panel.

# Review Process & Notification

- Continuation Grant applications will **be reviewed by a peer panel** of individuals with knowledge and professional qualifications in ensemble practices, familiarity with NET's mission and services, and the ability to give critical feedback.
- Notification will occur no later than **Friday, June 22, 2018**
- The lead applicant and partners will be contacted via the emails provided in the application.
- Award recipients and the names of the peer panelists will be publicly announced and listed on the NET website.

# Continuation Grants – Final Reporting

- Upon project completion, each grantee is required to submit a **final report**, which will include both a narrative, a financial reporting, and Shareback component.
- NET will withhold **20% of grant funds** until the final report is received.
- Any grantee that fails to submit this required report will not be eligible for future NET funding (grants or member subsidies).

# Q & A

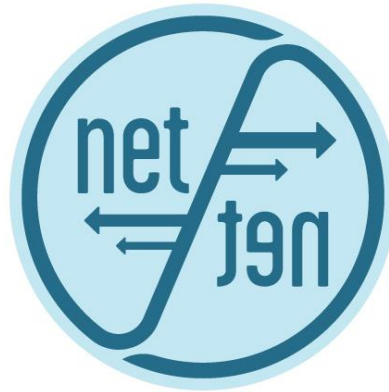
Please submit your questions using the GoToMeeting chat box.  
We will answer as many questions as possible.



# Additional Questions?

- A **recording of this session** will be made available within 48 hours on the NET/TEN page.
- We advise you to plan your application process so that any queries are submitted well in advance of the deadline.
- I welcomes your questions throughout the review period via email – [netten@ensembletheaters.net](mailto:netten@ensembletheaters.net) or phone **323-638-4870**





# Thank you for participating!

Network of Ensemble Theaters

[www.ensembletheaters.net](http://www.ensembletheaters.net)

THE  
ANDREW W.

**MELLON**

FOUNDATION