

**NET Micro-Fest – PERFORMANCE / Work- in- Process APPLICATION**

**Contact Information:**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone \_\_\_\_\_ Cell / Alt Phone \_\_\_\_\_

Email \_\_\_\_\_

Best way to contact you? E-mail Phone Text

City for consideration: \_\_\_\_\_ Los Angeles (RFP due 8/1) \_\_\_\_\_ Philadelphia (RFP due 8/1)

**Project Details:**

Title of Project \_\_\_\_\_

Company Name \_\_\_\_\_

Written/Created by \_\_\_\_\_

Director/Choreographer \_\_\_\_\_

Ensemble Members \_\_\_\_\_

\_\_\_\_\_

Total number of essential personnel attending the festival:

Performers \_\_\_\_\_ Staff/crew \_\_\_\_\_ Other \_\_\_\_\_ Total # \_\_\_\_\_

Length of piece in minutes \_\_\_\_\_ Is your project an original work or an adaptation? \_\_\_\_\_

If adaptation, please specify \_\_\_\_\_

If not an original work have you obtained the necessary rights and permission?

\_\_\_\_\_ Yes \_\_\_\_\_ In the process of doing so

Have you obtained necessary permission from all performing unions?

\_\_\_\_\_ Yes \_\_\_\_\_ N/A \_\_\_\_\_ Will obtain permission

Is this a \_\_\_\_\_ World Premiere? \_\_\_\_\_ American Premiere? \_\_\_\_\_ Regional Premiere?

Please choose which genre(s) best describes your work:

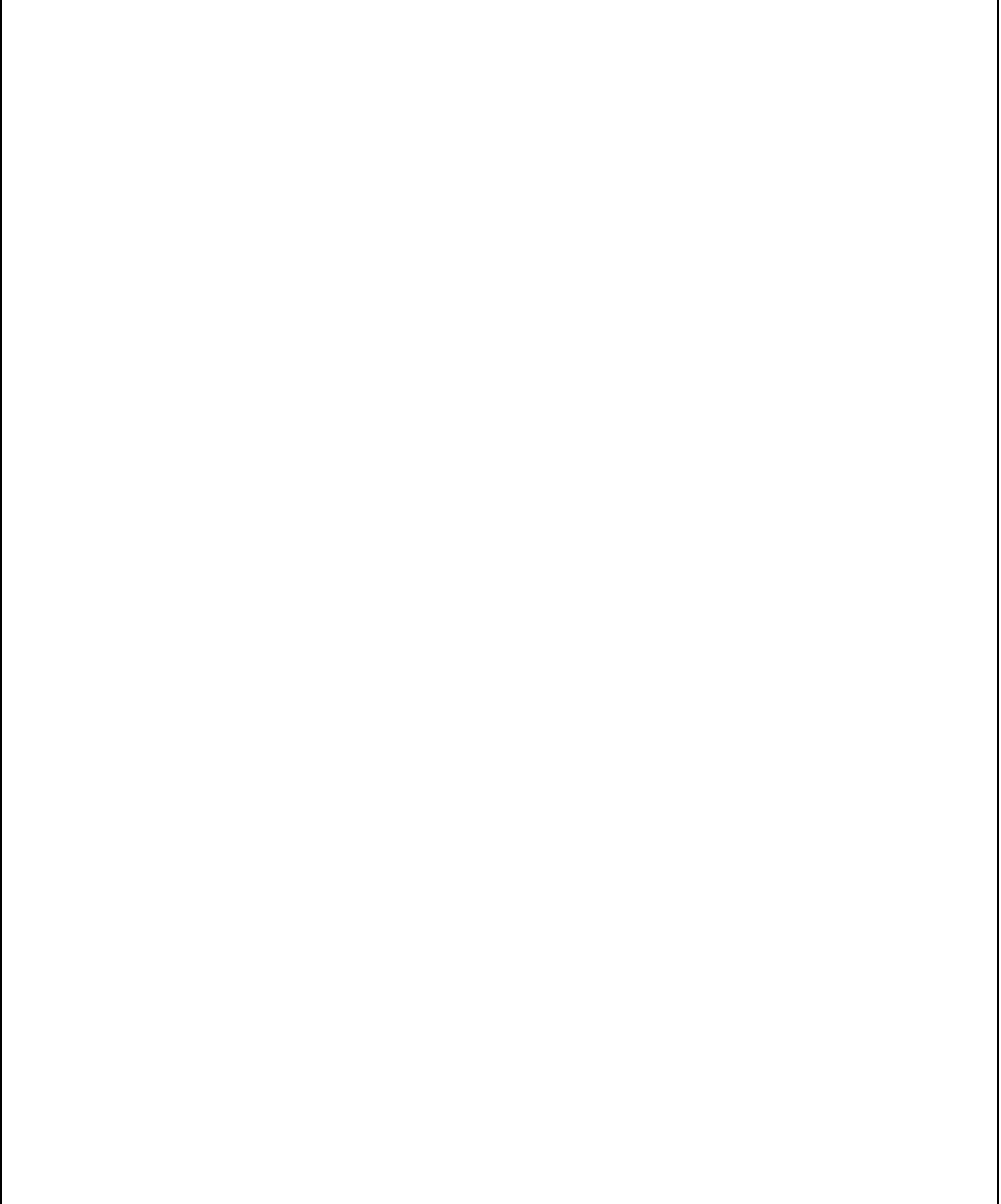
Dance/Movement     Solo     Original Play     Adaptation  
 Multi-Media     Musical     Mime/Clown/Mask  
Other (please describe) \_\_\_\_\_

Are you a NET Member at the present time? \_\_\_\_\_

Artist Statement: Include: 1) Description of the work you propose 2) the creative process(es) you employ in making work and 3) Why this project should be presented at the Micro-Festival of your choice 4) What type of dialogue would this performance / work-in-process stimulate 5) If this is a work-in-process describe where you are in the process and why you would benefit from a public sharing at this point.

Project/company history - 1 page

Briefly describe: 1) History/organizational structure of your company 2) the history and origins of your project 3) if and where it has been performed 4) How does your work represent diversity? (perspective, racial, cultural, etc) 5) other background information that you think will help the committee to understand your work and its context



**Supplemental Materials (Please check what is included)**

You must provide at least one of the following:

\_\_\_\_\_ Please upload to vimeo, youtube, or other web link that has up to a 15 minute clip/trailer of your performance or past work .

Web Link(s): \_\_\_\_\_

\_\_\_\_\_ Upload to the web print quality photos (All hi-res photos available of your show, or photos of your past shows). These may also be available on your website.

Web Link(s): \_\_\_\_\_

\_\_\_\_\_ Promotional materials about the show or workshop (ie Press Releases, quotes, etc.)  
If you are submitting a work-in-process then documentation of previous works, within the last 5 years by the same company is acceptable

*These can be separate attachments. No more than 3.*

- 1.
- 2.
- 3.

**Technical**

Please describe any special technical elements you may have for your show:  
Examples include: Ariel rigging, multiple projections, a 3 ton-set, laser light show, etc.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

FYI: NET Fest will provide a basic festival lighting plot and basic sound equipment and two technical staff members to help you run your show. Please be aware that you will be sharing the theater with at least two other groups while you are at the festival and that lighting will be based on a festival rep plot. Our staff is eager to help you to accomplish as many of your technical needs as are possible within the context of a festival atmosphere. If you need to attach an additional sheet to clarify any special technical requirements that you might have, please do so.

As an applicant I have read and understand my responsibilities fully.

\_\_\_\_\_  
Signature      Printed name      Date

Please email this form to ashleysparkles@yahoo.com  
Receipt deadline for electronic submission.  
**AUGUST 1<sup>ST</sup> 8:00 PM Eastern Daylight Time**