FOR IMMEDIATE RELEASE

Network of Ensemble Theaters Announces Recipients of NET/TEN Seed Grants

Network of Ensemble Theaters (NET) is pleased to announce the recipients of the pilot round of NET Touring & Exchange Network (NET/TEN) Seed Grants for Fall 2012. The purpose of the NET/TEN program is to share techniques, inspiration, expertise, and performance among ensembles in the United States. The program offers two funding categories for NET members—Seed Grants and Exchange Grants. Eight Seed Grants have been awarded as part of the Fall Cycle to initiate or further develop relationships within the ensemble field.

“NET/TEN was developed after a year-long inquiry with the national ensemble field. With support from The Andrew W. Mellon Foundation and the Doris Duke Charitable Foundation, NET/TEN will further connect the field as well as strengthen ensemble organizations and ensemble work,” shares Mark Valdez, Executive Director of NET. “Ensemble practice is built on relationships and this program provides artists with support to both build and deepen partnerships.”

NET/TEN Seed Grants are awarded twice a year and range from $300 to $2,000. Applicants for Seed Grants must be NET members in any category (individual, ensemble, student, or affiliate). NET/TEN Exchange Grants are awarded once a year and range from $3,000 to $10,000. Applicants for Exchange Grants must be NET members in the Ensemble category. Recipients of the pilot round of Exchange Grants will be announced in March of 2013.

SEED GRANT RECIPIENTS—FALL CYCLE 2012

Arts2Action Collective (New York, NY) will visit with ArtSpot Productions in New Orleans to exchange ensemble methodology and techniques, including a Grotowski-based training session and soundscape explorations. The companies will also explore the possibility of creating a new multi-media theater work titled Drone.

Cory Tamler (New York, NY) and Yinzerspielen will participate in a series of topic-based e-meetings with Turbo Pascal, an ensemble in Berlin, Germany. Their conversations will examine how ensemble-based theatrical explorations can be fostered over the Internet. The two groups will also meet in Berlin to advance their collaboration.

Flux Theatre Ensemble (Astoria, NY) will travel to Bethlehem, PA to observe Touchstone Theatre’s rehearsal process for a new play titled Odyssey Project. Flux Theatre Ensemble will return to Bethlehem for the final performance, and reciprocate by inviting Touchstone to NYC to see their new performance, Honey Fist.

In the Mix (Evansville, IN) will deepen a relationship with The Fourth Wall Ensemble (Indianapolis, IN). The companies will meet for a three-day retreat to share pieces from their current productions, to experiment with joint creations, and to explore possibilities for future exchanges and community connections.
**Invincible** (Detroit, MI) will visit **Micha Cardenas** and **Patrisse Cullors**, Los Angeles–based artists working on projects exploring community autonomy, violence, and mass incarceration. Cardenas and Cullors will also travel to Detroit to observe Invincible in the rehearsal room with **Complex Movements**. Both visits will include community learning circles and conversations over home-cooked meals.

**Mondo Bizarro** (New Orleans, LA) will meet with the organizers of **The Clear Creek Festival** in Berea, Kentucky to begin planning a three-week tour of **Cry You One**, a site-specific community performance. The visit will include meetings and interviews with community partners and local residents.

**New York Neo-Futurists** (New York, NY) will partner with Standard Toy Kraft (Brooklyn, NY) to provide company members with training in puppet making and design. The monthly workshops will lead to the creation of pieces for **Soft Hydraulics: New Futurists Puppetry**, NYNF’s Spring 2013 Development Lab Series.

**Trisha Denton** (Burlington, VT) will collaborate with **Big Picture Theater** (Waitsfield, VT) on an evening of performances and films billed as **The Tuppence Coloured Festival**. Her residency will include an ensemble training workshop open to the public.

*The NET/TEN peer review panel for the Fall 2012 Seed Grants included: Deb Clapp, Executive Director, League of Chicago Theatres; Gerard Stropnicky, Independent Theater Artist; and Leslie Tamaribuchi, Director of Advancement and Enrollment, California Institute of the Arts.*

**UPCOMING SEED GRANT DEADLINES— SPRING 2013 CYCLE**

Applications due: April 1, 2013  
Award notification: May 15, 2013  
Project period start date: June 1, 2013  
Project period end date: Nov 30, 2013

Guidelines, applications forms, and information can be found at: [www.ensembletheaters.net](http://www.ensembletheaters.net).

**ABOUT NETWORK OF ENSEMBLE THEATERS**

A national coalition of ensembles created by and for artists, the **Network of Ensemble Theaters** (NET) exists to propel ensemble theater practice to the forefront of American culture and society. NET links a diverse array of ensembles and practitioners to one another and the performing arts field, encouraging collaborations and knowledge building and dissemination. NET is committed to the advancement of the ensemble form and strives to bring about change in the world beyond ourselves through the transformative power of collaborative theater. We support bold artistic and civic experiments and aim to heighten the impact and excellence of ensemble theater. For more information about becoming a NET member, please visit: [www.ensembletheaters.net](http://www.ensembletheaters.net).

**ABOUT NET/TEN FUNDERS**

For information about the generous funders of NET/TEN, please visit their websites:  
The Andrew W. Mellon Foundation [www.mellon.org](http://www.mellon.org)  
Doris Duke Charitable Foundation [www.ddcf.org](http://www.ddcf.org)

FOR MORE INFORMATION ON NET/TEN CONTACT:  
Park Cofield, Program Associate, Network of Ensemble Theaters  
netten@ensembletheaters.net  
323.638.4870