

Revolutions Technical Questionnaire

We will do our best to accommodate all requests. It is important to understand that Revolutions is a three-week festival with a high turnover and there will possibly be space or equipment limitations. We'll do our very best to communicate any possible adaptations before your arrival and you'll have a fabulous ground crew in Albuquerque to ensure you're comfortable in your space.

Feel free to err on the side of over-explaining your needs--we like that! The more information we have, the easier it will be to get rolling when you arrive. Please note that if you do not specify a technical need (ie, we need a projector), you will be responsible for its acquisition (including purchase) upon your arrival.

Many of you have tech riders already set up, that's GREAT! There's a space to upload that below. We do also need you to fill out this form, much like when you're applying for a job and you have to upload your resume and also fill in all the bubbles with all the information on your resume. We apologize for the inconvenience, and please know it's all about making sure no one is surprised later.

Show Title *

Performance Run Time *

How much time is required for load-in and tech? How will this time be used? *

What technical support will your company be providing? *

- Stage Manager
- Light Board Operator
- Sound Operator
- Technical Director
- Other

What technical support will Revolutions need to provide? *

- Stage Manager
- Light Board Operator
- Sound Operator
- Technical Director
- Other

If you selected "Other" on either question, please explain:

What set pieces will be traveling with you to Albuquerque? *

Set photo 1

no file selected

Set photo 2

no file selected

Will Revolutions need to locate or build specific set pieces in Albuquerque? *

If you have a photo, please upload here:

no file selected

Do any set pieces require hanging or rigging? If yes, at what height? *

Will your set need to be painted? If yes, please specify color, texture, and type of paint. *

Is video or projection a part of your performance? If yes, what type of surface will video be projected onto? *

Please describe your show's lighting needs. *

How are light cues called during the performance? *

Please describe your show's sound needs. *

How are sound cues called during a performance? *

Does your show feature live sound? If yes, are you traveling with your own PA/microphones? *

Is there ANY open flame used in your performance? This includes candles, lighters, matches, cigarettes, cigars, flash paper, etc. If yes, please describe. *

Are there any liquid or powder substances (sand, flour, etc) used in your piece? If yes, please explain. *

Does any part of the performance occur outside the main performance space? For example, the show begins outside and travels inside, or the show has already begun when the audience enters the performance space? *

Does your show require post-show cleanup outside the realm of "resetting" and if so, how much time is required? *

If we have specific technical questions, whom should we contact? *

First

Last

Your technical contact's email: *

Technical contact's telephone number: *

Please upload your tech rider here:

Choose File no file selected

Submit