

OUTLINE of IDEAS/PRIORITIZATION - GULLIVER PROJECT

Name:

Use extra paper if necessary

WORKSHEET: THESE ANSWERS will help create priorities in the show – thanks for your input!

WHAT IS IMPORTANT (OR FEELS IMPORTANT) TO ME right now (subject to change!)

HOW CAN WE IDENTIFY what is important in this culture to an audience?

WHAT IS IMPORTANT TO THIS CULTURE?

Decide what might be 3 ‘guiding principles’ for your personal Lilliputian/personal life that you share in your community (for better or worse)

How might these principles or ideas trickle out/domino effect the rest of your culture?

In this part – think super specifically – almost poetically

IN THIS WORLD, I HEAR _____

(5 examples – can be environmental, could be styles of music/specific songs – anything you can hear)

IN THE WORLD OF THIS EXPERIENCE, I CAN SMELL _____

(5 examples – can be environmental, could be anything you can smell – like PEE. But that one is given and doesn’t count. It can be abstract or a cliché - like ‘fear’ ‘napalm in the morning’)

IN THE WORLD OF THIS EXPERIENCE, I TASTE _____

(5 examples – can be environmental, could be anything you can taste. Past shows have been “the metallic taste of old snow, the dirt on a fresh-picked tomato, bitten-tongue-blood... So – have fun!)

IN THE WORLD OF THIS EXPERIENCE, I SEE _____

(5 examples – can be literal or abstract - anything you can SEE. Like – “prodigious ankles the size of ships!” ‘A nostril the size of my front door” – “Boats being dragged like reluctant puppies” – have fun!)

IN THE WORLD OF THIS EXPERIENCE, I FEEL _____.

3-5 ideas. Could be environmental (cold, sandy, exhilarated, exhausted, etc) or emotional (anxious, acutely aware of my fragility, VEXED) or unique and yours (‘existentially alarmed at the surprise vastness of the world’, ‘free as a bird – the world is larger’, etc.)